

EPHIE AARDEMA

AEA - SAG Eligible

Broadway

The Bridges of Madison County

Ensemble

Dir. Bartlett Sher

Off-Broadway and NY

Clueless

Tai

Signature Theater

Songbird

Mia

59 E 59

Parade

Monteen

Lincoln Center

Daddy Long Legs

Jerusha (*standby*)

Davenport Theatre

Dear Edwina

Edwina

DR2 Theatre

National Tour

Waitress (*1st National*)

Dawn

Dir. Diane Paulus

Fiddler on the Roof

Chava

Dir. Norb Joerder

The Sound of Music

Liesl

Dir. Norb Joerder

Regional Theatre

Emma

Harriet

Chicago Shakespeare Theatre

A Room with a View (*World Premiere*)

Lucy Honeychurch

The Old Globe

Two Dollar Bill (*World Premiere*)

Megan

Pioneer Theatre Co.

25th Annual Putnam County Spelling Bee

Logainne

Philadelphia Theatre Co/ Paper Mill Playhouse

A Sign of the Times (*World Premiere*)

Cindy

Goodspeed Opera House

Daddy Long Legs

Jerusha Abbott

PCPA & St. Louis Rep

Songbird

Mia

Two River Theatre Company

Thoroughly Modern Millie

Millie

Greater Boston Stage Co (*IRNE & Norton Nom.*)

HAIR

Sheila

ReVision Theatre

Being Earnest

Cecily

Greater Boston Stage Co.

Snapshots

Susie

Goodspeed Opera House

25th Annual Putnam County Spelling Bee

Olive Ostrovsky

Media Theatre

A Christmas Carol

Ghost of Christmas Past

Pioneer Theatre Company

Next to Normal (*Regional Premiere*)

Natalie

Pioneer Theatre Co.

Dames at Sea

Ruby

Greater Boston Stage Co. (*IRNE Nom.*)

How to Succeed...

Rosemary

Greater Boston Stage Co. (*IRNE Nom.*)

42nd Street

Peggy Sawyer

Pittsburgh Civic Light Opera

Crazy For You

Patsy

Cape Playhouse/Maine State Music Theatre

Workshop/Labs

Miss You Like Hell

Olivia

La Jolla Playhouse

The Wonder Years

Karen

Lear deBessonnet, Dir.

Darling

Darling

Casey Hushion, Dir.

MOZART: The Rock Opera

Constanza

Ryan Scott Oliver, Bobby Longbottom Dir.

Call Me By Your Name

Marzia

Warren Carlyle, Dir.

James and the Giant Peach

Ladybug

Guy Stroman, Dir.

Pasek/Paul, Graciela Danielle, Dir.

Training

Circle in the Square Theatre School, graduate

New School Honors Program for Writing & Democracy

International Tap Champion - IDO

Picks up instruments & dialects quickly. Plays guitar and ukulele.

Tap, Ballet, Jazz, Partnering, Lyrical, Acro and more- Rolann's School of the Dance, STEPS.